

I'M GLAD YOU'RE GOIN'

GOOD-BYE

WORDS AND
MUSIC BY
CHRIS SMITH

F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

I'm Glad You're Goin'- Good-bye.

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'John, you need - nt' and 'John, why are you'. The piano accompaniment continues with a steady rhythm. The vocal line then continues with 'think I'll be griev-in' John, I'm might - y glad that you're leav - in;' and 'look - in' so fun - ny? John, I bet you aint got no mon - ey,'. The piano accompaniment provides harmonic support with chords and moving lines. The vocal line concludes with 'List - en here, John, be - lieve me, it's true, For the' and 'Look here, old man, you dont have to wait, Deed you'.

John, — you need - nt
John, — why are you

till ready

think I'll be griev-in' John, — I'm might - y glad that you're leav - in;
look - in' so fun - ny? John, — I bet you aint got no mon - ey,

List - en here, John, — be - lieve me, it's true, — For the
Look here, old man, — you dont have to wait, — Deed you

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Don't fail to secure "We All Fall" This song is one of the biggest hits this season—in Songland.

last week or two, I have been tired of you,
don't have to wait, be game and hop on a freight,

John, I guess you know I'm dis-gust-ed,
John, I know you're go-in' that's cer-tain,

John, I'm kind of tick-led we're bust-ed, Don't be so slow, please
John, My heart, you think you are hurt-in', Here is a fact; yes,

don't be so slow, Just bid me fare-well and go,
here is a fact, Shucks, I'll nev-er coax you back.

poco rall.

Im glad you're etc. 4

Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

CHORUS.

Im glad you're goin'; Law - dy knows it, Im glad you're goin';

Ev - ry bod - y knows, it's un - der - stood, You are goin' for good, Cause a

cer - tain man from Al - a - ba - mas com - in' here to call me mam - ma,

Here's the ring, - It's a gen - u - ine dia - mond ring, -

Im glad you're etc. 4

"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published - can be used as a solo or duet.

'gage ment ring, John!— You are out of my life;—

John!— I will not be your wife, Good - bye, — For

ev - er; Good - bye, — For - ev - er; I'm

glad you're goin'; I'm glad you're goin'; Good - bye! that's all!

I'm glad you're etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just made for ca-ress - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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The song that will live forever. The most beautiful words ever written. The most beautiful melody ever composed — truly the most beautiful combination of melody and words ever conceived.

This song is a positive gem—in every way. Words are inadequate to express to you what a peerless song it is. Secure a copy and judge for yourself.

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